

Saviours' Helper Records | Press Release

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This summer Saviours' Helper Records set to break the ice with new music releases entitled "Why You Let Hip Hop Get Shot?" and "ADBC (After Dope Before Crack)" by Muhammad.

Estimated released date: May 16, 2022

Muhammad otherwise known as Fard Abdul Saleem Muhammad was born Philip Jerry Mercier in Brooklyn NYC in 1970. He is multi-talented with roots that run deep into the soil of the music industry. His credits include once performing as an opening act for multi-platinum recording artists and Grammy Award Winners Jody Watley in Harlem, during the 90's. Muhammad also served as a liaison, rapper, and background singer for Golden Globe, Academy and Grammy Awards winning songstress and Actress Irene Cara. Besides recording uplifting rhymes on "[Keep On Moving](#)", Irene's rendition of Soul To Soul's smash hit, Muhammad also opened up for her under the name "Senistar" during a comeback performance in New York City.

He has also recorded music with GrandMixer DXT, the legendary iconic DJ of Grammy Award winning Herbie Hancock's band. Muhammad performed his underground hits "Don't Have Sex In Public", "On The Road To Success" and the human beatbox at correctional facilities throughout the country to inspire inmates towards rehabilitation.

In these early days of the rise of Hip Hop Culture Muhammad played a key role in its development as the orchestrator and winner of the first ever Human Beatbox battle which took place on the streets of New York City at 96th Street, Amsterdam Avenue during the mid-80's. He was then known as BeBox Phil aka Sensonic. He took on the name Sensonic after noticing the then popular drum machine the "Synsonic Drum" by Mattel Electronics made sounds which he was able to make with his mouth to perfection. He reigned supreme as one of the best underground human beatboxes in New York City. He was one of the sources through which many of the top human beatboxes of today derive their technics and skillsets from. As a Hip Hop dancer, Muhammad also co-founded and co-choreographed the first ever Hip Hop Breakdance and Electric Boogie Class of the Board of Education at Joan of Arc Junior High School 118 in upper Manhattan, New York. Muhammad is also well known today as a professional photographer, graphic artist and webmaster which stems in part from his first notable gig as the illustrator of Joan of Arc's 1983 Year Book.

Muhammad wrote his first rhymes after hearing RUNDMC's smash hit "Sucker Mc's" from his window in Edgemere Projects (Ocean Bay Houses) in Queens, NYC when he was only 12 years old. During the 90's while living in Fredrick Douglass housing projects in upper Manhattan, Muhammad became more interested in emceeing/rapping. It was during the decline in popularity of human beatboxing. He focused on nurturing and perfecting his skills as a rapper, film and music producer. Muhammad became known as "Senson" of the group Project Demolition (originally known as DJMC's). He was also well known for making demos for his friends often for free from his mother's house on his 6 track home recording studio.

In 2010 Muhammad also was interviewed by CNN as a member of the Hip Hop Delegation to Fesman World Festival of Black Art Senegal, West Africa. He performed the human beatbox to the amazement of crowds, and spoke to millions via satellite from Hotel Le Meridian President in Dakar to encourage the preservation of African culture within their acceptance of Hip Hop culture from the west. And now 34 years since his first release "Kik It in Your Crib" Muhammad is back with more heat. Look out for him in the coming months as we release his musical masterpieces from the now growing catalogs of Saviours' Helper Records.

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